

Hannah Byland

Curriculum Vitae

3456 Conestoga Rd
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- Ph.D. Cornell University** May 2017 (expected, currently A.B.D.)
Medieval Studies
Advisor: Andrew Galloway
Dissertation: “Necessary Fictions: Reading and Visionary Literature in *A Revelation of Divine Love*, *Pearl*, *Piers Plowman*, and *The Book of Margery Kempe*”
- M.A. University of Oklahoma** May 2011
Interdisciplinary Studies
Thesis: “The Clothing of Christ: Early Foundations of Female Transvestism in the Middle Ages”
- B.A. William Jewell College** May 2009
History of Ideas and Classical Humanities

Teaching Experience

Undergraduate

- “Text, Context, and ‘Sext’ in Chaucer’s *Wife of Bath*” Fall 2014-Spring 2015
First year writing seminar, Cornell University
- “‘I Saw Myself as A Man’: Embodying Medieval Holy Women” Fall 2013
First year writing seminar, Cornell University
- “From Utopia to Dystopia: Medieval Heavens and Modern Hells” Fall 2012-Spring 2013
First year writing seminar, Cornell University
- “Principles of English Composition II” Spring 2011
Freshman writing course, University of Oklahoma
- “Principles of English Composition I” Fall 2010
Freshman writing course, University of Oklahoma

Graduate

- Co-facilitator of “Writing 7100” Aug-Sept. 2014 and June-July 2013
Graduate writing pedagogy course, Cornell University

Publications

- “Three New Sources for the *Ancrene Wisse*,” *Notes & Queries* 62 (4): 519-521
- “A Poem Begun But Not Yet Performed: Reading the Middle English *Pearl*”
Studies in the Age of Chaucer (Revised and resubmitted, July 2016)
- “Sooty Bodies and Splendid Garments in the Plays of Hrotsvit of Gandersheim,”
Medieval Feminist Forum (Revised and resubmitted, June 2016)

Presentations

- “Speaking Silence Through Visionary Literature” July 2016
Leeds International Medieval Congress 2016
- “Stage- and Cross-Dressing in the Plays of Hrotsvit of Gandersheim” June 2014
The 21st Annual Conference of the West of England and South Wales Women’s History Network
- “The Questing Knight and the Wandering Friar: Testing Boundaries in the *Wife of Bath’s Tale*” May 2013
The 48th International Congress on Medieval Studies
- “The Figure of a Saint: Renunciation of the Sexed Body in BnF, MS lat. 5594” Feb. 2012
Cornell Medieval Studies Student Colloquium
- “A Good Knyght: Heroic Chastity in Malory’s *Le Morte Darthur*” Feb. 2011
Mid-America Medieval Association Annual Conference XXXV
- “The Lady and the Light: The Romances of Chrétien de Troyes Considered with Abbot Suger of St. Denis’ Theology of Light” Jan. 2011
Newberry Center for Renaissance Studies Graduate Student Conference

Professional Development

- Guest Lecturer, “The English Literary Tradition” Sept. 2015
Cornell University
- Secretary, Medieval Studies Student Colloquium Aug. ‘15-May 2016
Cornell University Aug. ‘13-May 2014
- Writing Consultation for new first year students Aug. 2014/15
Cornell University
- TA Mentorship Program, mentor Aug.-Dec. 2013/14
Cornell University

Guest Lecturer, Rhetoric and Composition Class Rosemont College	Feb. 2014
“Pizza and Pedagogy,” monthly pedagogy discussion group Cornell University	Aug.-Dec. 2013
Summer Program “Teaching Writing” (Writing 7100) Cornell University	June-Aug. 2012
Immersion Program for Humanities Doctoral Students Cornell University Libraries	Jan. 2012
Teaching Writing Workshop University of Oklahoma	Aug. 2010

Grants, Fellowships, and Awards

Exchange Scholar Program Cornell University and the University of Pennsylvania	Aug.-Dec. 2016
Graduate School Conference Grant Cornell University	July 2016
Sage Fellowship Cornell University Graduate School	Aug. 2015-May 2016
John S. Knight Award for a Writing Exercise Knight Institute for Writing in the Disciplines	Sept. 2015
James F. Slevin Assignment Sequence Award, honorable mention Knight Institute for Writing in the Disciplines	Sept. 2015
Graduate School Conference Grant Cornell University	June 2014
Michele Sicca Grant for Research in Europe Cornell Institute for European Studies	June-July 2014
Avalon Fellowship Cornell University College of Arts and Sciences	Jan.-May 2014
Graduate Fellow in Digital Humanities Society for Humanities and Cornell University Libraries	June-July 2013
Graduate School Conference Grant Cornell University	May 2013
Future Faculty Assessment Fellowship Council of Graduate Schools and Cornell University	Feb.-May 2013
Sage Fellowship Cornell University Graduate School	Aug. 2011-May 2012
Newberry Renaissance Consortium Grant The Newberry Library	Jan. 2011
CARA Scholarship for summer study in Medieval Latin University of Notre Dame and the Medieval Academy of America	May 2010

Other Work Experience

Research Assistant for the University Courses Initiative Cornell University	July 2013-present
Rudolph C. Bambas Research Assistant University of Oklahoma	Feb 2010-May 2011